SUBCULTURES IN MOGILEV

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Subcultures can basically have different interests, from music styles and art to political beliefs and sexual preferences. The image for a representative of a subculture includes not only clothes, it is a demonstration of its kind of beliefs and values which a subculture promotes.

Straight Edge

Straight Edge movement arose back in the eighties, but had gained momentum and become a powerful subculture by the end of the century. An expanded Straight Edge trend includes support for the equality of people, protection of human rights, in general, all aspects of purity of souls and equality.

Ska

This music style comes from the music of Jamaica, 1950 - 1960-ies. Ska lacks any canon style, but there are some distinctive marks in the image, which shows that you belong to this style. It is: «Everything is cellular» - especially shoes, suspenders, belts and so on.

Bikers

Subculture, which is simply connected with the motorcycle, speed and freedom. Motorcyclists used to look at the car in terms of its characteristics, for a biker a motorcycle is a way of expression. As an artist paints his picture, the biker puts his soul in his "iron horse".

Punks

Of all youth subcultures, from punks comes a most pronounced feeling of aggression, which manifests itself in their appearance and behavior. Indifference to the state system has created a movement of representatives special look at the procedure and the system of world order. According to punks, a man must strive for freedom, and rely only on himself.

Goths

The Gothic style – a rather loose term, because it depends on to what goths a person belongs. And trends in this style abound. In any case, the style combines all ready predilection for black and red, the symbolic ornaments and brutal make-up.

EMO

The main idea of this movement is that people should not hide their emotions, should not "strangle" in themselves anger and tears, but they certainly also do not have to press their teeth when they want to laugh uncontrollably.

There are many other subcultures in Mogilev, but their participants are not numerous.